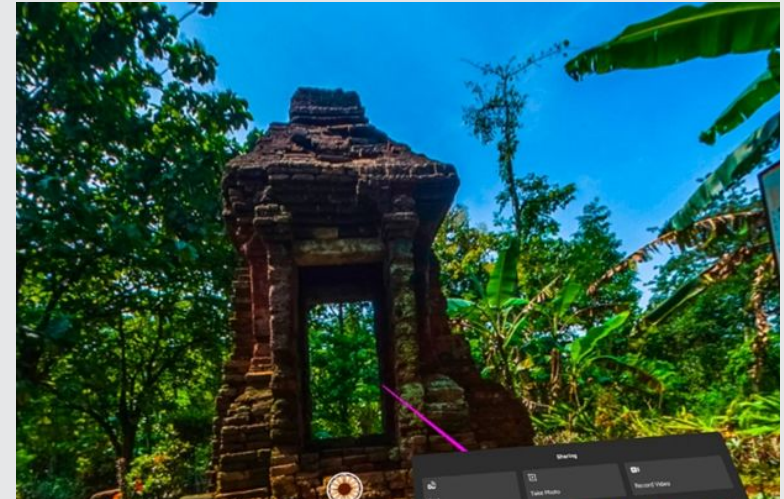


Artwork/Project Title*VR Candi Tetek***Year Accomplished**

2022

Role/Position*Project Manager**Programmer***Publication Link***None***Artwork/Project Description**

Candi Tetek, a hidden temple in East Java, is difficult to access due to its remote location, rough terrain, and surrounding sand mining areas. To make this heritage site more accessible, we created a VR experience that combines immersive 360° tours with historical context provided through collaboration with Airlangga University and its professors. By adding missions and interactive elements, the project transforms exploration into a meaningful and enjoyable journey, allowing users to learn history while experiencing the temple's unique atmosphere.

**Your name***Jatayu Muhammad Wicaksono***Your university/school name (Alumni)***Politeknik Elektronika Negeri Surabaya (PENS)***Your contact information***Phone: +62 851 5754 4843**Email: jatayumuw@gmail.com**Linkedin: Jatayu Wicaksono*

Portfolio Submission for
Apple Developer Academy
Cohort 2026

Artwork/Project Title

AR Re;Route Orchard

Year Accomplished

2024

Role/Position

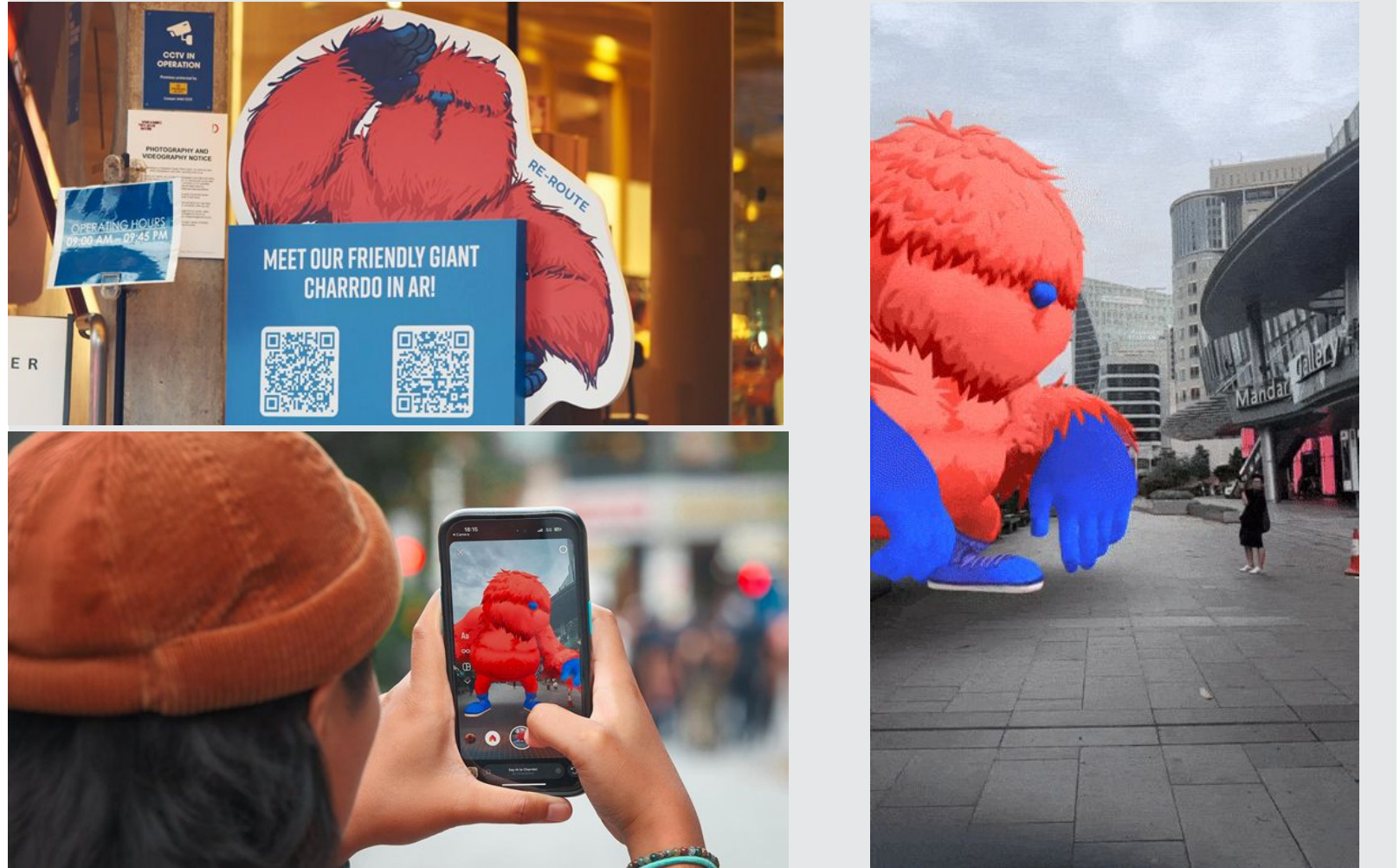
Programmer

Publication Link

None

Artwork/Project Description

This project was developed for Re-Route: Orchard, part of Singapore Design Week, to add a dynamic layer of interactive AR to the event. Inspired by Olympic AR activations, we created an experience where users can spawn Chardo, the event's mascot, anywhere they want. By deploying the AR filter on TikTok and Instagram, people could take photos and videos with Chardo, making the interaction fun, personal, and highly shareable.



Your name

Jatayu Muhammad Wicaksono

Your university/school name (Alumni)

Politeknik Elektronika Negeri Surabaya (PENS)

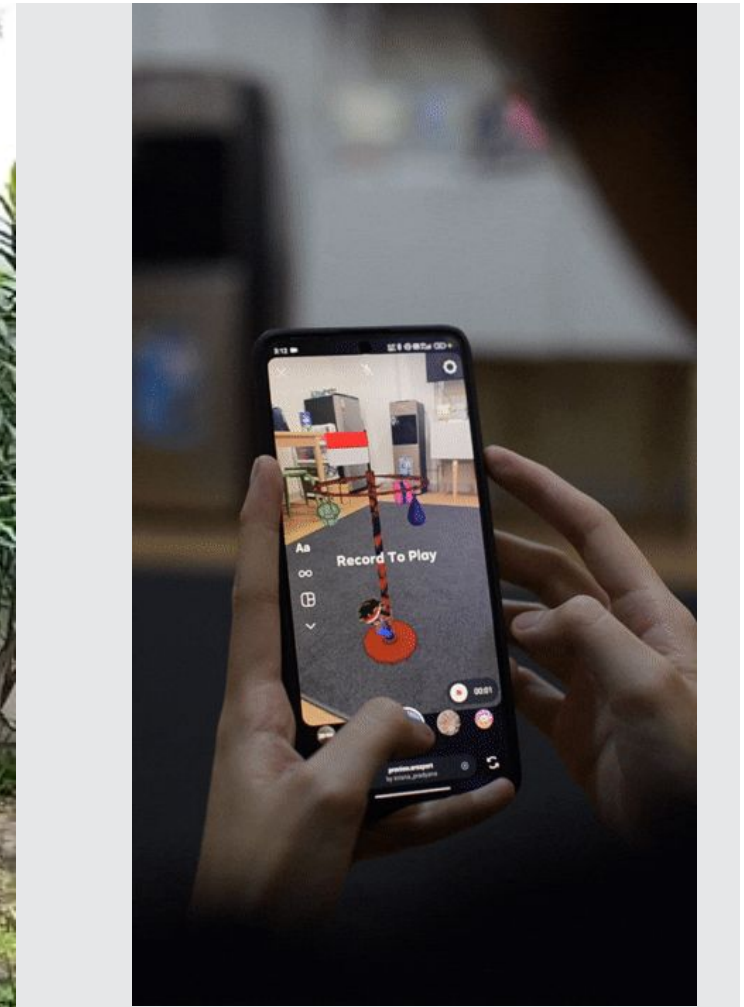
Your contact information

Phone: +62 851 5754 4843
Email: jatayumuw@gmail.com
Linkedin: Jatayu Wicaksono

Portfolio Submission for
Apple Developer Academy
Cohort 2026

Artwork/Project Title*AR Panjat Pinang***Year Accomplished***2024***Role/Position***Programmer***Publication Link***None***Artwork/Project Description**

Panjat Pinang, a traditional competition held during Indonesia's Independence Day, is becoming rare in urban areas due to setup difficulties, safety risks, and environmental concerns. To preserve its cultural value, I created AR Panjat Pinang, an Instagram filter that lets younger generations experience the game in a fun and accessible way. By blending stylized art with real-world environments, the project reimagines tradition through modern technology, making it engaging and shareable across social media.

**Your name***Jatayu Muhammad Wicaksono***Your university/school name (Alumni)***Politeknik Elektronika Negeri Surabaya (PENS)***Your contact information***Phone: +62 851 5754 4843**Email: jatayumuw@gmail.com**Linkedin: Jatayu Wicaksono*

Portfolio Submission for
Apple Developer Academy
Cohort 2026

Artwork/Project Title

AR Christmas Give

Year Accomplished

2024

Role/Position

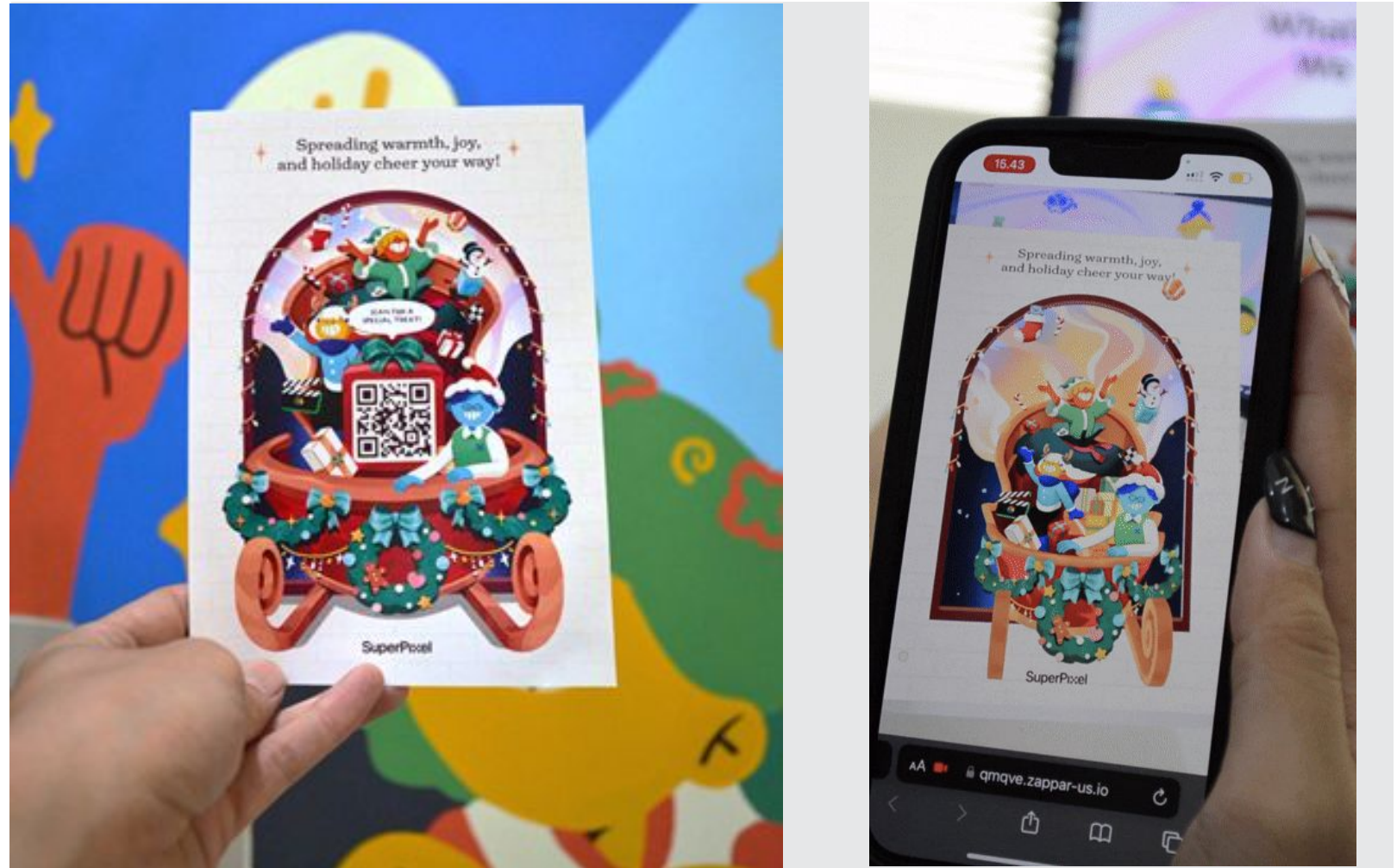
Programmer

Publication Link

None

Artwork/Project Description

This project was designed as a heartfelt thank-you to our clients and vendors, adding a memorable experience to the gift we shared with them. By combining our artwork with AR, we highlighted our studio's expansion into interactive animation while giving the gesture an innovative twist. The experience featured a sleigh bursting through a window, delivering gifts and joy to anyone who opened it, symbolizing our wish for their happiness.



Your name

Jatayu Muhammad Wicaksono

Your university/school name (Alumni)

Politeknik Elektronika Negeri Surabaya (PENS)

Your contact information

Phone: +62 851 5754 4843
Email: jatayumuw@gmail.com
Linkedin: Jatayu Wicaksono

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